Content & Skills overview

Design Technology

| Year 6 – end of Primary | Year 7 | Year 8 | Year 9 | Year 10 | Year 11 | School Leavers at 16 | Year 12 | Year 13 | School Leavers at 18 |
|----------------------------|-------------------|-----------------------------|------------------------------|----------------------|------------------|-----------------------------|------------------------------|-----------------------------------|-------------------------|
| Design – Research, | Introduction to | CAD | Modelling | Edexcel DT | Edexcel DT | A-level 3D Design | 3D Design A- | 3D Design A- | Architecture, |
| Design and develop | Drawing | Virtual | | New and | NEA – set by the | (HPS) | Level (AQA Art & | Level - first | Interior Design |
| ideas | | Modelling, | Electronics | Emerging | exam board | | Design suite) | cohort to | and Product |
| | Metal working | Electronic | Soldering skills | Technologies | contextual study | Fashion Retail | from September | complete course | Design degree |
| Make – select tools | skills and theory | simulation | and | | which is 50% of | Academy | 2022 | 2024 | courses. |
| and equipment to | Electronics | Cowing skills | identification of parts, PCB | Smart Materials | the final grade. | Leyton 6 th form | | | |
| make practical outcomes | Basic soldering | Sewing skills (seams, zips, | Assembly | Mechanical | Revision and | college – textiles, | Material skills; | Continuation of | |
| outcomes | skills, some CAD | decoration | Assembly | Devices | Exam skills | graphic design | Paper & Board, | Personal | |
| Evaluate – evaluate | designing and | techniques) | Wood working | Devices | LAGIII SKIIIS | grapinic design | CAD/CAM, | Investigation (PI); | |
| existing products and | modelling | | skills and theory | Electronics | | Epping | Timber and | Individual | |
| their own designs and | 0 | Fibre sources | , | Basic | | College/Waltham | Ceramics | exploration of context, materials | |
| work | Wood working | and properties | Life cycle | input/process/ou | | stow | | and design | |
| | skills and theory | | analysis | tput | | College/CONEL – | Visual | concluding a | |
| Technical knowledge | | Design in a | | | | Construction | Communication | substantial | |
| - structures, and | Modelling | context and | Smart and | Metals properties | | | Skills; | outcome. | |
| different systems | | design | composite | | | City of | Drawings and | | |
| This is a street lift and | Sewing machine | strategies | Materials | Timber Properties | | Westminster | rendering | Collation of | |
| This is a simplified | skills (hems, | Consent Materials | Carrian alvilla | Tautila Duamantias | | college | techniques, | Personal | |
| version of the KS2 POS. | applique) | Smart Materials | Sewing skills (seams, zips, | Textile Properties | | | photography | Investigation into | |
| 103. | Fibre sources | Wood working | pattern cutting) | Plastic Properties | | | | Portfolio for | |
| However, based on | and properties | skills | Accessories | r lastic i roperties | | | Furniture and | assessment and | |
| what we know from | | | project working | Paper and Board | | | Architecture | interview. | |
| speaking to our | Fabric | Mechanical | with metal | Properties | | | based Design | Board set Exam. | |
| students that they | construction | Devices | (2022) | | | | Development | Investigations | |
| don't cover much of | | | | Designing to a | | | | and development | |
| this at their primary | | Knowledge of | Structures & | context | | | Personal | leading to | |
| schools. They may do | | designers and | Forces | | | | Investigation (PI); | Substantial | |
| some designing but it | | design | | Past and present | | | Individual | outcome in the | |
| is not consistent | | strategies | | designers | | | exploration of | Practical Exam | |
| across the feeder schools. | | Moral and social | | Moral and social | | | context, material and design | | |
| SCHOOIS. | | issues | | issues | | | including | | |
| | | issues | | issues | | | extensive model | | |
| | | | | Practise | | | making. | | |
| | | | | Contextual Study | | | · ···· o · | | |
| | | | | | | | | | |
| | | | | Timber | | | | | |
| | | | | Specialism | | | | | |
| | | | | | | | | | |
| | | | | Textiles | | | | | |
| | | | | Specialism | | | | | |

| | Paper and Board Specialism Model making | | | |
|--|--|------------|--|--|
| | Systems Specialism Soldering skills CAD modelling | | | |
| | Systems understanding Mini Practical In woodwork skills | . . | | |
| | Construction skills for speciali areas | st | | |
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